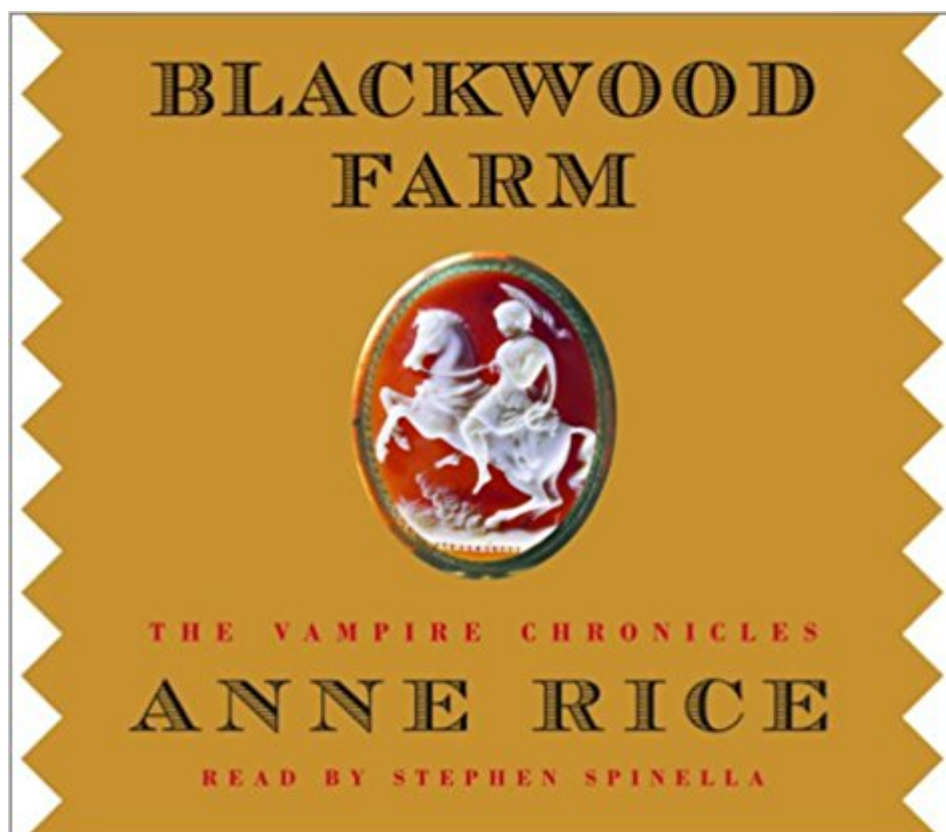


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Blackwood Farm: The Vampire Chronicles (Anne Rice)



Synopsis

In her new novel, perennial bestseller Anne Rice fuses her two uniquely seductive strains of narrative -- her Vampire legend and her lore of the Mayfair witches -- to give us a world of classic deep-south luxury and ancestral secrets. Welcome to Blackwood Farm: soaring white columns, spacious drawing rooms, bright, sun-drenched gardens, and a dark strip of the dense Sugar Devil Swamp. This is the world of Quinn Blackwood, a brilliant young man haunted since birth by a mysterious doppelgänger, "Goblin," a spirit from a dream world that Quinn can't escape and that prevents him from belonging anywhere. When Quinn is made a Vampire, losing all that is rightfully his and gaining an unwanted immortality, his doppelgänger becomes even more vampiric and terrifying than Quinn himself. As the novel moves backwards and forwards in time, from Quinn's boyhood on Blackwood Farm to present day New Orleans, from ancient Athens to 19th-century Naples, Quinn seeks out the legendary Vampire Lestat in the hope of freeing himself from the spectre that draws him inexorably back to Sugar Devil Swamp and the explosive secrets it holds. A story of youth and promise, of loss and the search for love, of secrets and destiny, Blackwood Farm is Anne Rice at her mesmerizing best. From the Hardcover edition.

Book Information

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Customer Reviews

In the past few years, many fans have sworn off Anne Rice, flinging her later novels against the wall with cries of "First draft!" and "Never again!" But these same fans may want to take a chance on her

Southern gothic *Blackwood Farm*, a fast-paced and erotically charged, though uneven, novel of the *Vampire Chronicles*. *Blackwood Farm* has an unusual flaw: it isn't long enough. Many of its triumphs and tragedies demand more development than they receive. Motivations are sometimes unlikely or unexplained, and the ending is far too rushed. *Blackwood Farm* introduces Quinn Blackwood, the sexy, eccentric young gentleman who becomes both a vampire and the heir to the Blackwood estate. All his life, Quinn has been haunted by Goblin, a doppelgänger no one else can see--or believe in. But Goblin is real, and he is becoming maliciously tangible, strengthened by the blood that Quinn unwillingly drinks. Quinn's only hope of liberation from his increasingly dangerous doppelgänger is to find the legendary vampire Lestat. But Lestat has vowed to destroy any vampire who sets foot in New Orleans.... *Blackwood Farm* features characters from both the *Vampire Chronicles* and the *Mayfair Witches* series, but this self-contained novel makes a good entry point for newcomers to Anne Rice's fictional world (however, *Vampire Chronicle* virgins really should start with *Interview With the Vampire*, the first in the series and arguably the finest vampire novel of the 20th century). --Cynthia Ward --This text refers to an out of print or unavailable edition of this title.

Just in time for Halloween, Rice's latest gothic epic blends her beloved *Vampire Chronicles* with her *Mayfair Witches* series. Near the dank Sugar Devil Swamp, sinister bayou country where critters far more fearsome than gators lurk, overheated Quinn Blackwood suffers a protracted case of adolescent angst driven by his violent love-hate relationship with Goblin, his spirit-world doppelgänger. As heir to *Blackwood Farm* and an enormous fortune, Quinn enjoys every luxury the decadent Deep South of Rice's imagination can provide, from culinary delicacies to Jasmine, his equally satisfying mulatto housekeeper. Seemingly hell-bent on seducing everyone within range, regardless of gender, age or consanguinity, he falls into a passionate but fatal relationship with 15-year-old nymphomaniac Mona Mayfair, offshoot of the Mayfair clan of witches. But he cannot control Goblin's ferocious jealousy or his nefarious double's taste for blood, particularly once Quinn is made into a Blood Hunter by Petronia, a malignant bisexual spirit who stalks the haunted family cemetery at the edge of the swamp. Rice fleshes out her slim plot line with gory set pieces of vampire history in ancient Athens, Pompeii and 19th-century Naples. She excels at vivid descriptions of macabre landscapes, gloomy estate houses and the lust that motivates her Blood Hunters and propels her ghoulish narratives. Her dialogue and characterizations, however--even of the durable Vampire Lestat, called upon by Quinn for deliverance from Goblin and Sugar Devil Swamp's unholy spirits--are flat and predictable here. But it's intrigue, eroticism and obsession that

fans want, and they'll find plenty of all three. Copyright 2002 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Even though this was more story and less vampire stuff I somehow really enjoyed it. It had been some time since last reading an Anne Rice novel so maybe I was a bit disappointed that there wasn't more in the way of vampire things going on. I hope the next in the series gets back to vampires being vampires. With that said the story read well and I really did enjoy it.

Love Anne Rice's writing. Love the vampire chronicles. Have the series in both bound book and e-book form and have read the series often!

Gorgeous setting and imagery. Blackwood manor is an enchanting place, a huge haunted mansion tucked into a savage Louisiana swamp, and Quinn Blackwood and the people around him are beautiful characters. The way they interact and relate to one another is wholly unique yet believable.

another in the line of Anne Rice books that are amazing. Just she knows how to paint a picture with words and this book is no exception.

I love Anne Rice, but I couldn't get into this book. She has better books. Read the Mummy instead.

I love this story and this book!!!!

AMAZING....a beautiful, unforgettable tale of family, betrayal, love, ghosts, witches, and of course, vampires. Lady Anne has a way of making the supernatural more human than supernatural.

Love her writing - thank you

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